

**portrait of the designer
as a young lady**
volume one

graphic design portfolio

**emily
tickell**

a coming of age story

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Introduction

I really don't know what to say. I especially don't know what to say in order for you to not only understand me as a person and a designer but for you to like me, as bleak as that sounds. Everything I write sounds ridiculous when I read it back, but I have to say something so here goes nothing.

I always enjoyed anything that allowed me to be creative, so graphic design was such a easy choice, but I didn't realize how much I would come to enjoy it and how much I wanted to push myself in this field. I liked that with each new project it was like a different puzzle to solve. I liked that I was able to apply my new knowledge in order to improve upon what I did before, to think differently and to progress. Therefore, when I was putting this together I couldn't help but see this as some sort of coming of age story, as I learned and grew from each project.

First Friday Art Walk

Elume nonsulus, nortu menterei con delius culostidem autebatusqua rem culabistre que patus vestem Romnintius. Rumte,cris.Optercerusvisint. Fat qua cones, quod porum huctati licus, cons horions ulinte ci es, fuerortanum desilicemat. Ferehem deessusque qua esenditum egercest addum, nonsimilis ortamdaysendio, ad publius, contisilinam potescie consimus

rst
FRIDAY
ART WALK
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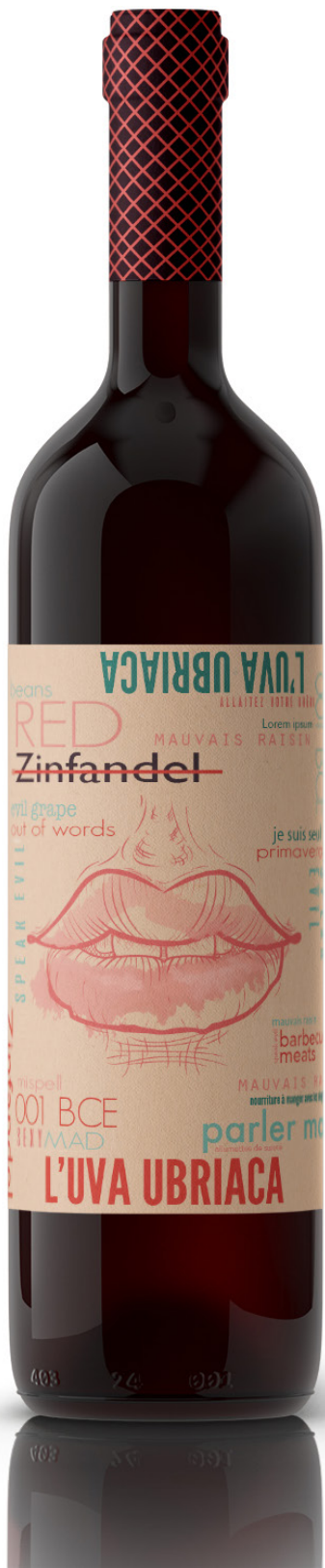
L'uva Ubriac

the drunk grape

(according to google translate)

Elume nonsulus, nortu menterei con delius culostidem autebatusqua rem culabistre que patus vestem Romnintius. Rumte, cris. Optercerus visint. Fat qua cones, quod porum huctati licus, cons horions ulinte ci es, fuerortanum desilicemat. Ferehem deessusque qua esenditum egercest addum, nonsimilis ortamdays sendio, ad publius, conti silinam potescie consimus







How to be a Human Being

Elume nonsulus, nortu menterei con delius culostidem autebatusqua rem culabistre que patus vestem Romnintius. Rumte,cris.Optercerusvisint. Fat qua cones, quod porum huctati licus, cons horions ulinte ci es, fuerortanum desilicemat. Ferehem deessusque qua esenditum egercest addum, nonsimilis ortamdaysendio, ad publius, contisilinam potescie consimus

**How
to
be a
HUMAN
BEING**



YOU JUST
WANNA KNOW
THOSE PEANUT
BUTTER VIBES



Dave
BAYLEY

Joe
SEAWORTH

Edmund
IRWIN-SINGER

Drew
MAY-FESTINE



GLASS ANIMALS

Somewhere down in a sticky goopy womb, Glass Animals was born from the depths of an old English shed emerged the avant-garde, richly complex concept album *ZABA*, full of psychoactive measures and illustrious phonatics.

Without being a formal band, they had released an experimental song called "Golden Antlers," which to their surprise started picking up online traction. The song received so much attention that industry professionals like their current manager, Amy Morgan, like their current manager, recognized the initial thrill as nothing more than hype, the boys retreated from the scene, took down the song and decided to concentrate on properly forming an identity as a band. "The only strategy we ever had was to take our time and get the music right from the beginning," Dave admits.


Recorded mostly on a laptop in the bedrooms of the band mates, *ZABA* has become one of the most listened to albums on Spotify and their single "Goopy" holds the 2014 record for the #2 most globally viral track, following the release of their debut studio album *Zaba*. Glass Animals began an aggressive tour.

They then came back with their sophomore album, *How To Be A Human Being*. Front man Dave Bayley has spoken at length about characters he's devised from the stories he's heard while trekking across the States. Drugs, sex, love, life, death—a rich tapestry of life experience has influenced the album's ideas and direction, lyrically based on 11 different characters. Each character was portrayed on the album and some appeared in music videos.

PORK

SODA



The image shows the front cover of a book titled "How to be a Human Being". The cover is dark grey or black. The title is printed in white, bold, sans-serif capital letters. The words "How", "to", "be", and "a" are stacked vertically on the right side. The words "HUMAN" and "BEING" are stacked vertically on the left side, with "HUMAN" above "BEING". The book is shown at an angle, with the spine on the left and the top edge on the right. The background is a light, neutral color.

How
to
be
a
HUMAN
BEING

How to be a HUMAN BEING



YOU

WANNA

THOSE

BUTTER

"Somehow, *Glass Animals* created a sound so intricate that regardless of the listener's environment, the album feels full and complete." — *The iHiban*

"MEETING HUNDREDS OF PEOPLE ON TOUR, TAXI DRIVERS, FANS AFTER A SHOW, SOCIALIZING AT PARTIES, MUSIC VENUE PEOPLE AND SOMETIMES THEY TELL YOU THE CRAZIEST STORIES ABOUT THEIR LIVES. I FIND PEOPLE CAN SOMETIMES BE REMARKABLY OPEN. NOT ALL THE STORIES ARE EXACT THINGS PEOPLE HAVE SHARED BUT SOME ARE HOW I PAINT THE PERSONALITIES OF STRANGERS I ENCOUNTER TOO. I WOULD STARE AT PEOPLE IN THE AIRPORT AND START IMAGINING WHAT THEIR WHOLE LIFE STORY IS." — *DAVE BAYLEY*

"Its ultimate themes of empathy and diversity are subtly communicated. *Glass Animals'* melodies have an immediacy that diffuses any hint of chin-stroking..." — *NME (Magazine)*

LIFE ITSELF

I CAN'T GET A JOB SO I LIVE WITH MY MOM. I TAKE HER MONEY BUT NOT QUITE ENOUGH I SIT IN THE CAR AND I LISTEN TO STATIC. SHE SAID I LOOK FAT BUT I LOOK FANTASTIC.

website <http://www.ragegain723.com>

People often tell dark stories with a smile on their face. The antecedent of what they're saying can be quite said. There is definitely a bit of gallows humor.

There was a woman who was talking about her child, and there was a... I don't even think this... happened to them. She was crying... at the same time she mentioned that they... that previously... that... to... she was also... smiling. With that combination of emotions... create the... of... that... being ripped apart by... also... in an optimistic, weird way. She had found a way to see happiness in this... world, along that had happened to her and her child.

YOUTH

MAMA'S GUN

In Atlanta there is a taxi driver who used to drive long-haul trucks across the entire US. The best way to travel the long distance was to stay awake and do the whole thing in four days, to just keep going and not stop. The way she'd do that was by taking heaps of crystal meth and cocaine. She could go coast to coast without stopping and do twice as much compared to sleeping and resting. One day she took it too far. She took too much crystal meth and too much cocaine and blacked out. She woke up in a strip club, seeing all these strippers dancing on poles. She had to ask a stripper where she was, the state she was in, what day it was... this driver lost a month. She was on an epic bender. She was in a completely random state. She had no idea where the truck was. She still doesn't. She woke up and knew she'd done something really awful... but she's not sure what. She feels like she's done something so bad while blacked out, and she'll never be able to know or find out what. "Mama's Gun" is about all those feelings of guilt and fear and not knowing why.

Cane Shug

PRE-MADE SANDWICHES

PEOPLE STANDING IN LINE TO LOOK AT PRE-MADE SANDWICHES. PEOPLE STANDING IN LINE TO GET AHEAD TO "BAD BITCHES" PEOPLE STANDING IN LINE TO BRAG ABOUT THAT'S A GREAT IDEA PEOPLE STANDING IN LINE FOR THE BALLS OF CRICKETERS PEOPLE STANDING IN LINE TO MAKE THEMSELVES TALK BETWEEN THE LINES OF THE LINE AND CAUTION FREE PROSTITUTE SUPERFUND ANTIDOTES ARE THE NEW DRUG

PEOPLE STANDING IN LINE TO LOCALLY SOURCED MEAT AND CHEESE SANDWICHES

THEY WOULD WANT TO SOURCE LOCAL TREATS. MAND MADE MEAT, HELD MEAT, BERRIES, HAVE, KAGE AND

ACTIVATED WHY THEY PEOPLE STANDING IN LINE TO BUY WHAT THEY THE PEPPER THEY PLEASE WANT TO SHOVE DOWN THEIR FOODPICES

NEW GREAT THAT LOOKS OLD AND BICE AND HE

SOUL NEW PANIS MITE SOUV HENS AND PHONE IN ONE DRINKER FIVE ANY BEEN THESE MINDS ARE HENDER EGG AND EVERYTHING THE EGG IS NEW YOU'RE LOOKING FOR PEOPLE STANDING IN LINE AND THEY DON'T

PEOPLE STANDING IN LINE AND THEY DON'T

PEOPLE STANDING IN LINE AND THEY DON'T

AGNES JUST STOP AND THINK A MINUTE. WHY DON'T YOU LIGHT THAT CIGARETTE AND CALM DOWN NOW STOP AND BREATHE A SECOND. GO BACK TO THE VERY BEGINNING. CAN'T YOU SEE WHAT WAS DIFFERENT THEN? YOU WERE JUST POPPING PERCOCET. MAYBE JUST FOUR A WEEK AT BEST. MAYBE A SMOKE TO CLEAR THE HEAD. YOUR HEAD IS SO NUMB. THAT NERVOUS BREATH YOU TRY TO HIDE. BETWEEN THE MOTIONS. THAT TREMBLING TENDER LITTLE SIGH. AND SO IT GOES. A CHOKING ROSE BACK. TO BE REBORN. I WANT TO HOLD YOU LIKE YOU'RE MINE. YOU SEE THE SAD IN EVERYTHING, A GENIUS OF LOVE AND LONELINESS AND THIS TIME YOU OVERDID THE LIQUORS. THIS TIME YOU PULLED THE FUCKIN' TRIGGER. THESE DAYS YOU'RE NOT CALM ALL THE TIME SO LOW SO YOU YOU KEEP GETTING HIGH. WHERE WENT THAT CHEEKY FRIEND OF MINE? WHERE WENT THAT BILLION DOLLAR SMILE? GUESS LIFE IS LONG WHEN SOAKED IN SADNESS. ON BORROWED TIME FROM MR. MADNESS. AND SO IT GOES. A CHOKING ROSE BACK. TO BE REBORN. I WANT TO HOLD YOU LIKE YOU'RE MINE.

YOU'RE GONE BUT Y I'M LOST BUT I

SOURCE

Elume nonsulus, nortu men-
terei con delius culostidem
autebatusqua rem culabistre
que patus vestem Romnintius.
Rum te, cris. Optercerus vis int.
Fat qua cones, quod porum
huctati licus, cons horions
ulinte ci es, fuerortanum desi-
licenat. Ferehem deessusque
qua esenditum egercest ad-
dum, nonsimilis ortamdays
sendio, ad publius, conti
silinam potescie consimus

SYMPOSIUM OF UNIVERSITY RESEARCH AND CREATIVE EXPRESSION

SOURCE 2020

DES MOINES
MAY 12

ELLENSBURG
MAY 13 & 14



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Washington
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CWU is an EEO/AA/Title IX Institution. For accommodation email: DS@cwu.edu.

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WWW.CWU.EDU/UNDERGRAD-RESEARCH

SYMPOSIUM OF UNIVERSITY RESEARCH AND CREATIVE EXPRESSION

SOURCE 2020



SYMPOSIUM OF UNIVERSITY RESEARCH AND CREATIVE EXPRESSION

SOURCE 2020

Join us and celebrate the depth and diversity of work by our students at Central Washington University.

DES MOINES
MAY 12

ELLENSBURG
MAY 13 & 14

All CWU students, staff and faculty are welcome and encouraged to attend SOURCE.

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The Office of Undergraduate Research will be accepting abstract submissions from Monday, February 24 until Friday, April 3 at 5pm.

YOU CAN SUBMIT YOUR ABSTRACT HERE:

www.cwu.edu/undergrad-research/abstract-submission

FOR MORE INFORMATION:

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SCHOLARSHIP FOR LEARNING. SCHOLARSHIP FOR LIFE.

pale blue dot

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qua esenditum egercest ad-
dum, nonsimilis ortam dies
sendio, ad publius, conti
silinam potescie consimus

- ?** **HOW**
What is the need for sustainability?
- 📋** **TASKS**
How you can implement sustainability into your lifestyle.
- 📖** **BOOKS**
Interesting readings to further your knowledge.
- 📺** **VIDEOS**
Learn more about sustainability in a different format.
- 📄** **ARTICLES**
Current top articles talking about sustainability.
- 🏢** **COMPANIES/BRANDS**
Which brands/companies care about

PALE BLUE DOT.




CLIMATE CHANGE


SUSTAINABILITY


WASTE


POLLUTION


VOLUNTEER


FAVORITES



WASTE
Americans generate over 250 millions tons of trash each year and most of that trash ends up in landfills and incinerators, polluting communities and exacerbating our climate crisis.

- i** **ABOUT**
What is the issue?
- ?** **HOW**
Why did waste become a problem?
- 📋** **TASKS**

PALE BLUE DOT.







work with the Blank Organization

LOCATED | **DATES**

VOLUNTEERS NEEDED with the [Blank Organization](#)

This is a great entry-level volunteer position for someone looking to work with the Blank Organization

LOCATED | **DATES**

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LOCATED | **DATES**

PALE BLUE DOT.



- HOME
- ACCOUNT
- SETTINGS
- LOGOUT

VOLUNTEERING

COMPANIES/BRANDS

PALE BLUE DOT.

PALE BLUE DOT.

VOLUNTEER

Look at all the volunteer opportunities around you.

VOLUNTEERS NEEDED with the [Blank Organization](#)

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LOCATED | **DATES**

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LOCATED | **DATES**


FAVORITES

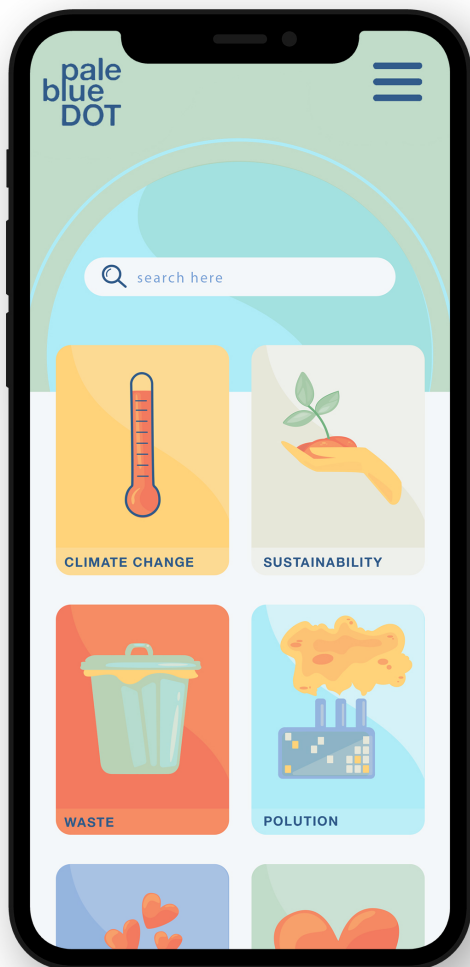




PALE BLUE DOT.

YOUR FAVORITES

Whether you want reference later, bookmark another time, or share it's all here in your favorites







ABOUT
What is sustainability? What does it mean?

HOW
What is the need for sustainability?

TASKS
How you can implement sustainability into your lifestyle.

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PALE BLUE DOT.

pale blue DOT



search here



CLIMATE CHANGE



SUSTAINABILITY



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FAVORITES

WASTE



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ABOUT
What is the issue?

HOW
Why did waste become a problem?

PALE BLUE DOT.



EMAIL

PASSWORD

LOGIN



LOGIN

SIGN UP



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LOCATED | DATES

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VOLUNTEERS NEEDED

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LOCATED | DATES

LEARN MORE

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LOCATED | DATES

LEARN MORE

PALE BLUE DOT.



HOME

ACCOUNT

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LOGOUT

VOLUNTEERING

COMPANIES/BRANDS

PALE BLUE DOT.



PALE BLUE DOT.



VOLUNTEER

zipcode, city, county, etc.

Look at all the volunteer opportunities around you.

VOLUNTEERS NEEDED

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LOCATED | DATES

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TASKS

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COMPANIES/BRANDS

PALE BLUE DOT.



FAVORITES



PALE BLUE DOT.



YOUR FAVOR



Whether you want



CARDBOARD

PAPER BAG

CARDBOARD ROLL

Clean Paper Magazines

Wrapping Paper Mail & Envelopes

Egg Cartons Catalogs

MIXED RECYCLING



GLASS BOTTLE



TIN FOIL



METAL CAN



JUICE BOX



PLASTIC BOTTLE



METAL CAPS

Bulk Metal Plastic Bottles

Glass Wine

Plastic Jugs Drink Cartons

PALE BLUE DOT.



ARTICLES

Current top-articles talking about sustainability.



COMPANIES/BRANDS

Which brands/companies care about

USE LESS PLASTIC

Plastic waste is fast becoming a widely recognised problem. While it is an important material for our economy, with many benefits to modern day living, plastic can take thousands of years to biodegrade.

HOW TO

THE IMPACT

TIPS + TRICKS

ADD TO FAVORITES



PALE BLUE DOT.

PALE BLUE DOT.

ARTICLES

How to save something new to bookmark it to check it out at a later date to keep track of your stuff, favorites.

ARTICLES

BOOKS

VIDEOS

PALE BLUE DOT.

FAVORITE TASKS



PALE BLUE DOT.

ARTICLES

How to save something new to bookmark it to check it out at a later date to keep track of your stuff, favorites.

RECYCLING

Recycling is one of the best ways for you to have a positive impact on the world in which we live. Recycling is important to both the natural environment and us.

HOW TO

THE IMPACT

TIPS + TRICKS

ADD TO FAVORITES

PALE BLUE DOT.

HOW TO RECYCLE

Make sure you're putting the right materials in your recycling container.

LANDFILL WASTE



PLASTIC CUP



STYROFOAM



PLASTIC BAG



FOOD CONTAINER



COFFEE CUP



PLASTIC CANS

Food Scraps Plastic Straws

Paper Towels Napkins

Plastic Packaging Yogurt Containers

PALE BLUE DOT.

TASKS

WAYS YOU CAN HELP.



PALE BLUE DOT.

SUSTAINABILITY



The avoidance of the depletion of natural resources in order to maintain an ecological balance.



ABOUT

What is sustainability? What does it mean?



HOW

What is the need for sustainability?



TASKS

How you can implement sustainability into you lifestyle.



BOOKS

Interesting readings to further your knowledge.



VIDEOS

Learn more about sustainability in a different format.



ARTICLES

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COMPANIES/BRANDS

Which brands/companies care about

PALE BLUE DOT.

CLIMATE CHANGE



A change in global or regional climate patterns, attributed largely to the increased levels of atmospheric carbon dioxide produced by the use of fossil fuels.



ABOUT

What is climate change? What does it mean?



HOW

What caused climate change?



TASKS

Ways you can lessen your impact.



BOOKS

Interesting readings to further your knowledge.



VIDEOS

Learn more about climate change in a different format.



ARTICLES

Current top-articles talking about climate change.



COMPANIES/BRANDS

Which brands/companies care about climate change?

PALE BLUE DOT.

ABOUT CLIMATE CHANGE



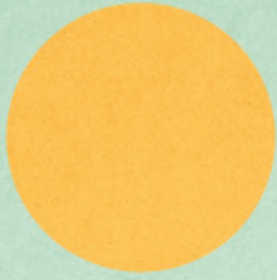
Climate Change is the defining issue of our time and we are at a defining moment. From shifting weather patterns that threaten food production, to rising sea levels that increase the risk of catastrophic flooding, the impacts of climate change are global in scope and unprecedented in scale. Without drastic action today, adapting to these impacts in the future will be more difficult and costly.

Kansas

Elume nonsulus, nortu menterei con delius culostidem autebatusqua rem culabistre que patus vestem Romnintius. Rumte,cris.Optercerusvisint. Fat qua cones, quod porum huctati licus, cons horions ulinte ci es, fuerortanum desilicemat. Ferehem deessusque qua esenditum egercest addum, nonsimilis ortamdaysendio, ad publius, contisilinam potescie consimus

KANSAS

As big as you think.



KANSAS
As big as you think.



Explore the unspoiled beauty of Kansas.

<https://www.visittheusa.com/state/kansas>

KANSAS
As big as you think.



Explore the unspoiled beauty
<https://www.visitthe...>



KANSAS
As big as you think.

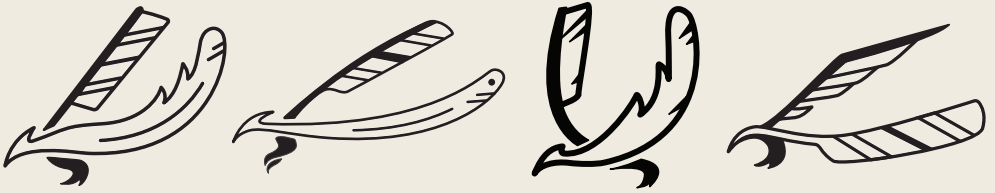
Explore the

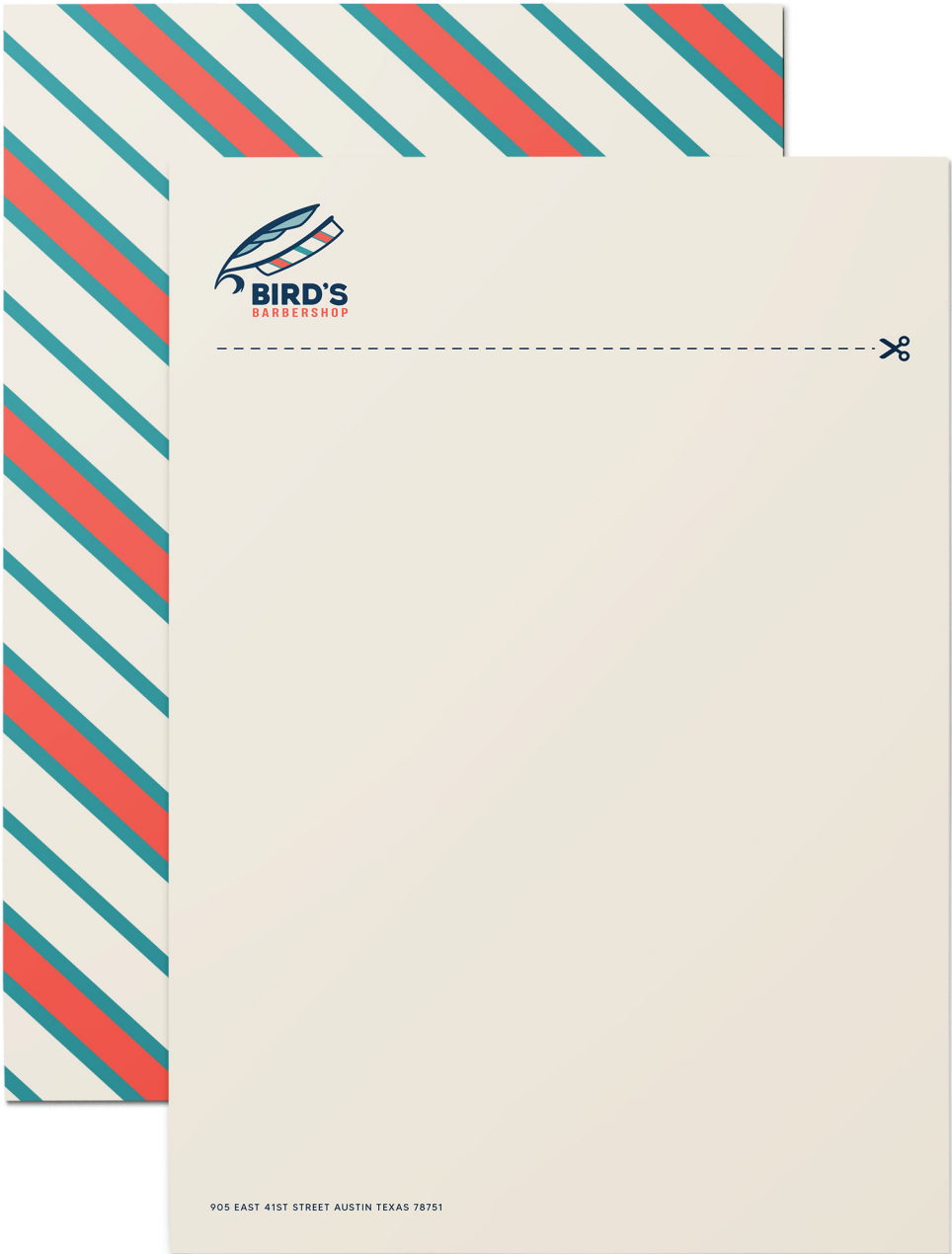


e unspoiled beauty of Kansas.
<https://www.visittheusa.com/state/kansas>

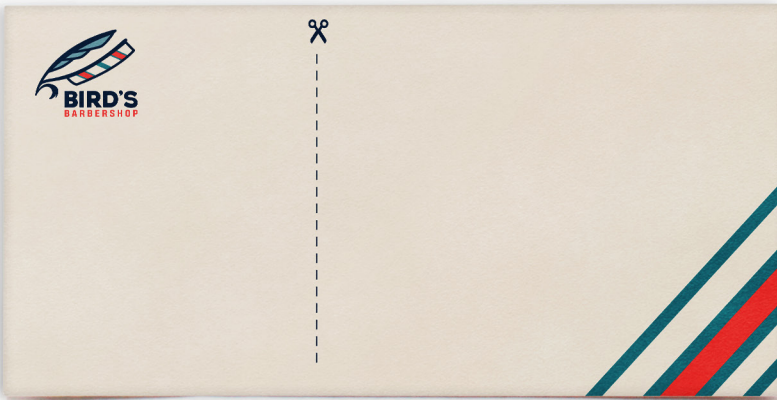
Bird's Barbershop

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905 EAST 41ST STREET AUSTIN TEXAS 78751







RD'S
ERSHOP





**OPEN 7
DAYS
A WEEK**

**FROM
9 A.M.
10 P.M.**

CUTS

SHORT CUT ----- \$30

Includes hot lather neck shave.
Hairwash not included.

LONG CUT ----- \$49

Below chin and bobs.
Hairwash, cut and blowdry included.

BUZZCUT ----- \$19

One guard clipper cut.
Includes hot lather neck shave
and tapered neck line.

KID'S ----- \$21

10 years and younger.
Hairwash and style not included.

COLORING

(BY APPOINTMENT ONLY)
All color prices start at listed price.
Your stylist will consult with you on
a service and price.

NEW GROWTH TOUCHUP ----- \$50

Single process root color.
good for gray coverage up to 1.5" root length.

SINGLE PROCESS/FULL COLOR ----- \$85(S)
----- \$95(L)

Single process, all-over color.

DOUBLE PROCESS ----- \$120(S)
----- \$130(L)

Two step color application.

PARTIAL HIGHLIGHTS ----- \$115(S)
----- \$125(L)

Using foils to color parts of hair and not full head.

FULL HIGHLIGHTS ----- \$135(S)
----- \$150(L)

Using foils to highlight most of the hair.

PLACED FOILS ----- \$60

Up to 10 foils.
More than 10 foils will be a partial or full highlight.

TONER/GLAZE/GLOSS ----- \$45

To create desired tone or color.

CORRECTIVE COLOR ----- \$150 FOR 3 HOURS
----- \$40/HOUR AFTER

Involves fixing store-bought color, etc.
Must consult with stylist to get exact price quote.
chemical process waiver required.

CREATIVE COLOR ----- \$150 FOR 2 HOURS
----- \$40/HOUR AFTER

Includes balayage, ombré, and vivids.

BARBERING

(BY AVAILABILITY)
Straight razor services require extra time.
Please call to make an appointment up to
two weeks in advance, so that we can guarantee
we have a barber available for you.

FULL SHAVE (FACE OR HEAD) ----- \$45

Classic straight razor shave service
offering barbering techniques and
products to deliver closest shave possible.

BEARD LINE-UP ----- \$35

Beard trim, straight razor line-up,
deep conditioning treatment.

LINE-UP ----- \$10

Straight razor line-up for the perimeter of the haircut.

RAZOR ADD-ON ----- \$15

Takes fade to skin when a bald fade
is not close enough.

SPECIALTY

HOT TOOL ----- \$20

Add-on styling service.

BLOWOUT ----- \$35

Hairwash and blowdry.

DEEP CONDITIONING TREATMENT ----- \$25

Includes take-home product.

BEARD CONDITIONING TREATMENT ----- \$15

Softens coarse beards.

SPECIAL OCCASION HAIR ----- \$50+

Consult with stylist for service and price.

OTHER

HAIRWASH ----- \$5

BEARD TRIM ----- \$10

BANG TRIM ----- \$5

**★ GET A FREE ICE-COLD
BEER WITH A HAIRCUT !**
JUST ASK ●

905 EAST 41ST STREET AUSTIN TEXAS 78751

Dyson Cordless Vacuum

Elume nonsulus, nortu menterei con delius culostidem autebatusqua rem culabistre que patus vestem Romnintius. Rumte,cris.Optercerusvisint. Fat qua cones, quod porum huctati licus, cons horions ulinte ci es, fuerortanum desilicenat. Ferehem deessusque qua esenditum egercest addum, nonsimilis ortamdiessendio, ad publius, contisilinam potescie consimus



Your extension cord is
not entirely useless.

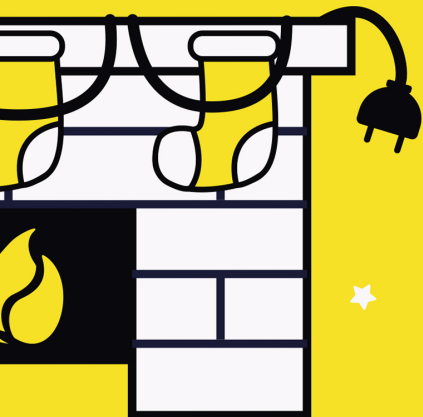
Dyson VS Motorhead
Origin Cordless Vacuum

dyson



Your extension cord is

**Dyson VS Motorhead
Origin Cordless Vacuum**



s not entirely useless.

dyson

Detention & Imprisonment

Elume nonsulus, nortu menterei con delius culostidem autebatusqua rem culabistre que patus vestem Romnintius. Rumte,cris.Optercerusvisint. Fat qua cones, quod porum huctati licus, cons horions ulinte ci es, fuerortanum desilicemat. Ferehem deessusque qua esenditum egercest addum, nonsimilis ortamdaysendio, ad publius, contisilinam potescie consimus





